

Horea Poenar

Associate Professor

Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca, Romania

Professional Experience:

2016-: Associate Professor, Department of Romanian Literature and Literary Theory, UBB, Cluj-Napoca

2003-2016: Lecturer, Department of Romanian Literature and Literary Theory, UBB, Cluj-Napoca

1997-2003: Assistant, Department of Romanian Literature and Literary Theory, UBB, Cluj-Napoca

Education:

2005 - *PhD: Concepte ale esteticii fenomenologice* (Concepts of phenomenological aesthetics) - Babeş-Bolyai University, Cluj-Napoca

1997 - MA in *Romanian Literature in an European Context* (Babeş-Bolyai University, Cluj-Napoca)

1996 - BA in Romanian and English Literature (Babeş-Bolyai University, Cluj-Napoca)

Institutional activities:

2020 - : Director of the Socio-Cultural Council of Babeş-Bolyai University (coordinator of socio-cultural activities)

2016-2020: member of the UBB Senate and President of the Committee for International and Intercultural Dialogue

2012-2016: member of the UBB Senate

Member of:

Romanian Writers Union; Association of General and Comparative Literature of Romania; Center of Imaginary Studies *Phantasma*, Babeş-Bolyai University, Cluj-Napoca, Romania; Center of Studies on Theory, Babeş-Bolyai University, Cluj-Napoca, Romania

Cultural Activity:

2001-2009: director of *Echinox* cultural journal

2008 - present: presenter and moderator of cultural shows on TVR 3 and TVR Cluj (channels of the Romanian National Television)

Key publications:

Books:

2016 - *Teoria peștelui-fantomă. Zece studii și șapte scurtmetraje despre teorie* (The Theory of the Phantom-Fish. Ten Studies and Seven Shorts on Theory), editura Tracus Arte, București

2008 – *Semnul celor patru. O teorie a interpretării* (The Sign of Four. A Theory on Interpretation), Paralela 45, Pitești, Romania

2003 – *O plimbare de dimineață pe strada Servandoni. O teorie a atitudinii critice* (A Morning Walk on Rue Servandoni. An Essay on Critical Attitude), Limes, Cluj-Napoca, Romania

2001 – *Cristian Popescu. Filmat de îngeri* (Filmed by Angels. A Monographic Essay on the Romanian Poet Cristian Popescu), Aula, Brașov, Romania

Literary activity:

2018 - *Locuri blinde pentru Aura*, novel, Cartea Românească,

Co-author and coordinator:

1997-2003 – co-author of *Dicționarul analitic de opere literare românești [The Analytical Dictionary of Romanian Literary Works]*, coordinated by Ion Pop, Casa Cărții de Știință, Cluj-Napoca, Romania

2004 (1st edition) and 2008 (2nd edition revised and extended) – *Dicționar Echinox. A-Z. Perspectivă analitică [The Echinox Dictionary – An Analytical Perspective]*, Paralela 45, Pitești, Romania (coordinator)

2006 – co-author of *T(z)ara noastră. Stereotipii și prejudecăți [Our Country – Stereotypes and Prejudices]*, coordinated by Ruxandra Cesereanu, Institutul Cultural Român, Romania

2007 – co-author of *Concepte și metode în cercetarea imaginarului [Concepts and Methods in the Study of the Imaginary]*, coordinated by Corin Braga, Polirom, Iași, Romania

2008 – co-author of *Cărțile supraviețuitoare [The Surviving Books]*, coordinated by Virgil Podoabă, Aula, Brașov, Romania

Essays:

Over 160 academic studies, essays and reviews published between 1994 and 2021 in academic journal and Romanian literary and cultural magazines.